

# TALLAHASSEE WOODCRAFTERS SOCIETY

AUGUST 2010 NEWSLETTER

#### CURRENT OFFICERS

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### Next Meeting: Tues, August 10th @7:00 p.m.

The August meeting will be held at our regular meeting place, Tri States Automotive, 745 W. Gaines Street in Tallahassee. (see map on next page)

Meetings are held on the second Tuesday of the month.

At this time I have not heard of any special presentations so I presume we will have an open program for August This will be a good opportunity to bring your questions or ideas to run by our cadre of experienced craftsmen and craftswomen. **Don't forget your show and tell items**.

### Highlights From the July Meeting

The July meeting was an open forum round table discussion.

We had two new attendees at the July meeting. A warm welcome to **Michael McGehee** and **Terry Hansen**.

During the general discussion, **Ed Garrett** asked for recommendations on dust collection pipe. **Mike Thomas** recommended metal pipe and boxes from Woodcraft. **Rich Wieckowicz** noted Doug's Vacuum (near the Gov-



ernor's Mansion) is a good local source. **Spencer Cullen** asked for tips on cleaning spray guns. This generated a lot of good discussion from the members.

For show and tell, Ed Garrett presented a lovely table

he made. He has actually made several of these tables from some local Cherry "scrap" that a neighbor's son had taken down, milled, and dried. Ed used his artistic eye to incorporate some of the defects into a unique design. Very nice, Ed.

# **Buy Sell Or Trade**

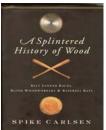
Austin has an old table saw and a radial arm saw for anyone interested in fixing them up.

If you have items for this column, please contact the newsletter editor.



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### SPLINTERS: excerpt from Spike Carlson's book "A Splintered History of Wood"



#### NOMINEES FOR OUTSTANDING PERFORMANCE BY A WOODEN STRUCTURE

# Nominees for Biggest Wooden Building

"Big" can be defined in many ways. It can refer to how much lumber a building contains, how much surface area it covers, how big the roof is; it can even be a sentimental favorite. The Great Buddha Hall in Nara, Japan is considered by many to be the world's largest wooden building. Its original size was 180 feet in width, 288 feet in length, and 154 feet in height. The

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temple was rebuilt twice after fires, and the one now standing is 30 percent smaller than the original.

A wooden blimp hangar built for the U.S. Navy during World War II, and still standing, measures 300 feet wide, 190 feet tall, and over 1,000 feet long. The clear span is 5.6 acres, and if you spread the roof out flat, it would cover 11 acres. It took 2 million board feet of fire-retardant Southern yellow pine timbers measuring 3 x 8 inches to 6 x 14 inches to build it. Coffee rationing during the war apparently had little effect on the workers' energy levels; the main structure was erected in twenty-seven working days. Some withhold the "World's Largest Wood Structure" designation to this hangar because it's more of a gargantuan garage than a building. Its equally large twin, which burned to the ground in 1995, would surely be a candidate for "World's Largest Fire"; flames could be seen from 50 miles away.

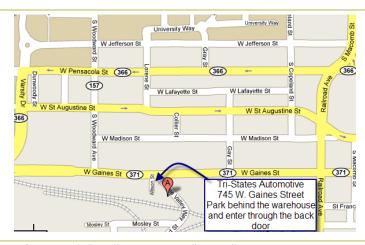
Some feel that the "World's Biggest" award should be handed to the Odate Jukai Dome in Odate, Japan, which measures 584 feet by 415 feet and required 25,000 Akita cedar trees to build.

Others claim that the Woolloomooloo wharf and warehouse near Sydney, Australia, built in 1912, is the largest wooden structure. It measures 1,312 feet long and 206 feet wide and stands on 3,600 wooden piles. The math indicates while it may not be the largest, it is perhaps the longest.

### "Meeting Summary" Continued from page 1

Spencer initiated some discussion about the upcoming International Woodworking Fair being held in Atlanta August 25th through the 28th. The fair is a great place to comparison shop for tools. Val Tuck recommended using the fair's web site (http://www.iwfatlanta.com/) to look up specific products and find the vendors carrying them and their booth location. Additional suggestions for those planning to attend is to wear comfortable shoes (it is a very big show) and bring ear plugs as many machines will be demonstrated on site.

Directions to the regular meeting location.



Questions or Comments? E-mail us at tws@redbaystudio.com or call 850-509-1337