

TALLAHASSEE WOODCRAFTERS SOCIETY

AUGUST 2011 NEWSLETTER

CURRENT OFFICERS

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Next Meeting: Tues, August 9th @7:00 p.m.

The August meeting will be an open forum round table format. One topic we wish to discuss is the development of a club web site. Bring your questions and ideas to share.

Don't Forget your Show and Tell items.

The meeting will be held at our regular meeting place, Tri States Automotive, 745 W. Gaines Street in Tallahassee. (see map on next page)

Meetings are held on the second Tuesday of the month.

Highlights From the July Meeting

To beat the heat, the July meeting was held at the Whataburger on Lake Bradford road. Our treasurer, **Austin Tatum**, provided the following notes from the meeting since your newsletter editor was away at a family reunion in the bluegrass state.

There were 10 members present. A motion was made to check with the FSU Artist's building (Professor Bischoff) on Gaines St about a tour of the facility. We are also trying to work out a visit to Willis Dairy on Centerville Rd.

Our club's former president, Dick Pittman is in rehab in Marianna recovering from gall bladder surgery.

Some of our members attended Lee Roberts garage sale and reported on that.

Richard Wieckowicz suggested Skycraft in Orlando for the 80/20 Industrial Erector Set, GOVDEALS.com for government surplus and Habitat for Humanity for cabinets and doors.

Don Pumphrey has a 12" Dewalt planer for sale and plenty of free firewood. Call him at 599-5464

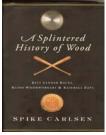
Ed Garrett is working on a 3-d Table, using Razor wheels for movement.

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Special Request

Austin Tatum received an inquiry for someone who can do caning, such as chair caning. If anyone has the skill and can assist, please give Austin a call.

SPLINTERS: excerpt from Spike Carlson's book "A Splintered History of Wood"



Wood in Day-to-Day Life

"Once upon a time (even recently upon a time) wood helped forge new frontiers. In the new world, a person could head into the forest and make a go of it with little more than an axe slung over his shoulder and wood-headed determination.

If you were smart enough to settle in a mixed hardwood forest near a stand of conifers, your

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(Meeting Summary Continued from page 1)

Austin noted that he has secured a projector to use when we need it. We may want to look at some of the pictures taken the last few months.

A suggestion was made to talk about a club web site at the next meeting.

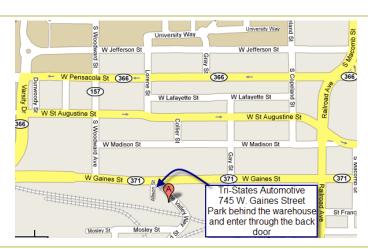
(**Splinters**, Continued from page 1)

task was made all that much easier. From the pines you could craft a log cabin. From the cedar you could rive shingles for roofing and boards for a door. From hickory you could craft solid hinges and locks. From that same hickory you could build chairs and a bed, and weave the bark into chair seats and rustic bedsprings. You could chop birch for firewood and use the bark for kindling, all burning warmly in a clay-lined log chimney. You could fashion a maul of hickory, then use it, along with locust wedges for cleaving cedar logs into rails to create split rail fencing for domesticated animals.

You could split basswood into thin sheets, score it, and bend it into boxes. Wagon axles and wheels could be gleaned from hickory. If you needed dye, you could make a deep brown from butternut and dark yellow from chestnut oak. From white oak you could make watertight barrels, tankards, and churns. With the bark of that oak you could extract tannins for making hides softer and more durable. From willow you could weave baskets for storage, and from the ironlike persimmon you could make shuttles for weaving. From maple you could make an indestructible chopping block for butchering and chopping.

You could use sawdust to make ice blocks last well into summer, and fireplace ashes to turn animal fat into soap. Fruits could be dried and nuts stored to stock a hearty pantry. And when the day's work was done, you could smoke a fine cherry pipe while whittling a butter scoop out of apple wood. All of this you gleaned from the forest with a simple axe."

Directions to the regular meeting location.



Questions or Comments? E-mail us at tws@redbaystudio.com or call 850-509-1337