

TALLAHASSEE WOODCRAFTERS SOCIETY

MAY 2012 NEWSLETTER

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Next Meeting: Tues, May 8th @7:00 p.m.

The May meeting will be an open forum round table format.

Don't Forget your Show and Tell items.

The meeting will be held at our regular meeting place, Tri States Automotive, 745 W. Gaines Street in Tallahassee. (see map on next page)

Meetings are held on the second Tuesday of the month.

Highlights From the April Meeting

The April meeting was an open forum. As often happens, the unstructured meetings can be full of surprises. We had some great show and tell items and discussion.



Ed Garrett showed up with another of his unique designs. Ed is one of our more creative woodworkers, often featuring natural wood shapes in his pieces. His table continues this approach. Besides a graceful top shape based on a French curve, the two legs are made of split pieces of log with some natural bark edges.

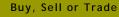
Ed Garrett with his table.



Ed explains some of his table's details.

Ed's system for fastening the legs to the top was very interesting.

The wood is Ash and was obtained locally from the Boatwright wood operation on north Highway 27. Turns out Ed has a good neighbor who also likes wood and wood-



If you have items for this section, please contact the newsletter editor.



working. Ed's neighbor passes Close inspection of Ed's leg fastening system.

the Boatwright place on his way to and from work and often stops to see what interesting types of wood he can pick up. He gave these Ash pieces to Ed to see what he could do with it. What a neighbor.

The finish on Ed's table was exceptional. He applied about 10 coats of a wipe on poly finish. Nice work, Ed. Thanks for bringing it in.

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(Meeting Highlights, Continued from page 1)

Rich Wieckowicz brought in some sample drawer pieces for the end tables he is constructing. He was evaluating whether to



Rich's decision: dovetails....

use dovetail joints or to try pocket screw jointery.

One of our Windsor chair making members decided to apply his chair-making skills to another, and equally challenging, classic design—a Sam Maloof ... or pocket screw jointery.



inspired rocker. Mike Reilly was nearing completion of his rocker when he brought it "dry assembled" to the meeting. That's correct, the back of the rocker you see in these photos was to be knocked apart later for some final work and assembly. Mike describes the project as mainly a sculpting project. He used lots of hand tools such as rasps. Mike is using urea formaldehyde glue because of its long open time and gap filling properties. Also the red color of the adhesive will match well with the Cherry he used for the chair. The spindles in the



Mike Reilly's Maloof-inspired rocker.

back were laminated using a mold. Some of the joints, such as between the seat and the legs, are a combination of mortise and tenon and mechanical fasteners. We look forward to seeing the finished product.



Some fine, strong jointery.



Mike explains some of the finer details.

Directions to the regular meeting location.

